

4*

KIELCE INTERNATIONAL
THEATRE FESTIVAL

SEPTEMBER

27.09 at 19.00 | PERFORMANCE

RAVEN FROM TOWER by Andrei Ivanov, directed by Aldona Figura | Dramatyczny Theatre of Warsaw | meeting with creators after the performance | **TEMPORARY STAGE OF THE THEATRE AT THE WOJEWÓDZKI DOM KULTURY**

28.09 at 19.00 | PERFORMANCE

REMNANTS by Jarosław Murawski based on Mikołaj Łoziński's *Stramer* and W.G. Sebald's *The Emigrants*, directed by Ewelina Marciniak | Wybrzeże Theatre of Gdańsk | meeting with creators after the performance | **MAIN STAGE AT THE KIELECKIE CENTRUM KULTURY**

29.09 at 17.00 | DEBATE

New Definitions – EDUCATION

Speakers: Joanna Nawrocka, Managing Director of Warsaw's Ochota Theatre; Daniel Arbaczewski, actor-puppeteer, director, educator, culture manager
Moderated by: Wojciech Szot, literary critic, blogger, journalist | Admission free | **TEMPORARY STAGE OF THE THEATRE AT THE WOJEWÓDZKI DOM KULTURY**

30.09 at 17.30 | EXHIBITION

GO HOME POLISH | Opening of an exhibition of photographs by Michał Iwanowski | Admission free | **"U STRASZA" GALLERY AT THE WOJEWÓDZKI DOM KULTURY (entrance from Ściegiennego Street)** | Admission free | The exhibition will be open to the public every day during the festival, one hour before each festival event.

30.09 at 19.00 | PERFORMANCE

IN THE SOLITUDE OF COTTON FIELDS

by Bernard-Marie Koltès, directed by Radosław Rychcik
Stefan Żeromski Theatre of Kielce | **TEMPORARY STAGE OF THE THEATRE AT THE WOJEWÓDZKI DOM KULTURY**

OCTOBER

1.10 at 18.00 | PERFORMANCE

ALTE HAJM / OLD HOUSE מאד יראטס / מיינה עסטאג
by Michael Rubinfeld, Marcin Wierzchowski, directed by Marcin Wierzchowski | Nowy Theatre of Poznań | meeting with creators after the performance | **MAIN STAGE AT THE KIELECKIE CENTRUM KULTURY**

3.10 at 18.00 | CELEBRATION
OF ACHIEVEMENTS

40 Year Work Anniversary of Jacek Mąka
| Admission by invitation only | **TEMPORARY SCENE OF THE THEATRE AT THE WOJEWÓDZKI DOM KULTURY**

4.10 at 19.00 | PERFORMANCE

EASY STUFF written and directed by Anna Karasińska | Stefan Jaracz Theatre of Olsztyn | meeting with creators after the performance | **TEMPORARY STAGE OF THE THEATRE AT THE WOJEWÓDZKI DOM KULTURY**

5.10 at 17.00 | DEBATE

New Definitions – BOOMERS

Speakers: Małgorzata Wdowik, theatre director; Filip Pawlak, theatre producer | Moderated by: Anna Sańczuk, journalist, art historian | Admission free
TEMPORARY STAGE OF THE THEATRE AT THE WOJEWÓDZKI DOM KULTURY

5.10 at 19.00 | PERFORMATIVE READING

Performative reading of the *Blood Type*

by Anna Wakulik with the participation of actors from Kielce, directed by Mykola Panasiuk | Admission free
THEATRE FOYER AT THE WOJEWÓDZKI DOM KULTURY

6.10 at 19.00 | PERFORMANCE

A STREETCAR NAMED DESIRE by Tennessee Williams, directed by Małgorzata Bogajewska
Ochota Theatre, Warsaw | meeting with creators after the performance | **TEMPORARY STAGE OF THE THEATRE AT THE WOJEWÓDZKI DOM KULTURY**

7.10 at 17.00 | DEBATE

New Definitions – FEMINISM

Speakers: Zofia Krawiec, art critic, curator, instagrammer, also known as "Nuerotic Girl"; Katarzyna Czajka-Kominiarczyk, sociologist and journalist; Joanna Ostrowska, film scholar and historian | Moderated by: Paulina Małochleb, literary scholar, literary critic | Admission free | **TEMPORARY STAGE OF THE THEATRE AT THE WOJEWÓDZKI DOM KULTURY**

8.10 at 19.00 pm | PERFORMANCE

LUDWIG written and directed by Jan Jeliński
Stefan Żeromski Theatre of Kielce | **TEMPORARY STAGE OF THE THEATRE AT THE WOJEWÓDZKI DOM KULTURY**

9.10 at 18.00 | PERFORMANCE

ODYSSEY. A STORY FOR HOLLYWOOD

inspired by Homer's *Odyssey*, based on *A Story for Hollywood* and *Chasing the King of Hearts* by Hanna Krall, written by Krzysztof Warlikowski, Piotr Gruszczyński, directed by Krzysztof Warlikowski | Nowy Teatr, Warsaw | meeting with creators after the performance | **MAIN STAGE AT THE KIELECKIE CENTRUM KULTURY**

11.10 at 19.00 | PERFORMANCE

DAMN STRONG LOVE by Lutz van Dijk, adapted to the stage by Krzysztof Szekalski, directed by Aleksandra Jakubczak | Wilam Horzyca Theatre of Toruń | meeting with creators after the performance | **TEMPORARY STAGE OF THE THEATRE AT THE WOJEWÓDZKI DOM KULTURY**

12.10 at 19.00 | PERFORMANCE

KARTONPAPA written and directed by István Tasnádi | Némoművészeti Kft. – Szkéné Theatre, Budapest, Hungary | **TEMPORARY STAGE OF THE THEATRE AT THE WOJEWÓDZKI DOM KULTURY**

13.10 at 17.00 | DEBATE

New Definitions – THE TEAM

Speakers: Theatre directors Anna Smolar, Michał Buszewicz, and Marcin Liber | Moderated by: Michał Nogaś, press and radio journalist | Admission free | **TEMPORARY STAGE OF THE THEATRE AT THE WOJEWÓDZKI DOM KULTURY**

13.10 at 19.00 | PERFORMATIVE READING

Performative reading of *The Freeshooter* by Ishbel Szatrawska with the participation of actors from Kielce, directed by Karolina Kowalczyk (student of directing at the Theatre Academy in Warsaw). | Admission free | **TEMPORARY STAGE OF THE THEATRE AT THE WOJEWÓDZKI DOM KULTURY**